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★ AUG 28 1947

1947 DEPARTMENT OF AGRICULTURE

# AUTEN PEONIES

FAMOUS FOR COLOR



## EDWARD AUTEN, JR.

Princeville, Illinois



### *Auten Peonies Are Different*

Our ten acres of Peonies are growing in fertile "corn belt" soil, ideal for producing strong roots. We take extraordinary care to keep our plants healthy and true to name. Roots are dug to order and shipped to you fresh and full of vigor. We send liberal 3 to 5 eye divisions, properly cut. This is the best size to plant, better even than a large clump. See full planting and cultural directions on another page.

### FREE PEONY

If your order includes two or more Peonies listing at \$1.25 or more each, we will include free of charge, one Peony of our own selection.

**YOUR EARLY ORDER** will be appreciated. We can give service at less labor cost on early orders, and early planting, though not imperative, is nevertheless highly advantageous.

**Minimum order, \$2.00. No C.O.D. shipments.**

**TERMS** — Cash with order. Prices include delivery in U. S. east of Rockies on orders of \$2.50 or more. Under \$2.50 add 25c for postage and packing. Pacific coast orders under \$10.00 sent express collect. Canadian orders, add 25c for postage, large orders sent charges collect. Send import permit, and remit in U. S. exchange. Any complaint as to condition of roots must be made immediately upon receipt of package. We make no warranty as to growth as we do not control conditions nor care in our customers gardens.

This price list cancels all previous quotations, and is not in effect after Jan. 1, 1948.

**SHIPMENT** — Fall only, beginning Sept. 1st, until ground freezes. We do not recommend spring planting of Peonies.

## DOUBLE PEONIES -- Standard List

People living as far south as St. Louis should choose  
mostly early doubles and the singles and Japs.

Anna Sass. Bright pink, late midseason, tall.....	1.00
Baroness Schroeder. Late flesh white, fragrant....	1.25
Cherry Hill. Dark red semi-double, early, tall.....	1.00
Elsa Sass. Pure creamy white, late, very fine.....	7.00
Felix Crousse. Medium red, midseason, an old standby	.75
Golden Dawn. White, yellow center, free bloomer.	
Midseason .....	.75
Grace Batson. Large deep pink, late midseason.....	2.00
Grandiflora. Pink. Last to bloom, sure.....	1.25
Hespanola. Deep cerise pink, fragrant, late, good plant .....	1.00
Karl Rosenfield. Medium dark red, early midseason.	
Large bloom, free bloomer, very popular.....	.75
Laura Dessert. White with yellow center. Midseason.	
Considered best of this type, but not so vigorous as Golden Dawn.....	1.25
Longfellow. Dark red, tall, brilliant. Midseason.....	1.25
Martha Bulloch. Dark pink, fragrant. Late. Very large bloom, tall plant. Very popular.....	2.25
Mary Brand. Red, tall, brilliant. Midseason. Popular	1.25
Milton Hill. Even light pink. Late. Very large extra fine but not sure every year. Unbeatable when good .....	1.25
Mons. Jules Elie. Very large deep pink bomb type, early. One of best cut flower kinds.....	.75
Mons. Martin Cahuzac. Darkest red semi-double, early. Indispensable if you like dark reds.....	1.50
Mrs. A. M. Brand. Large late white. For cool climate only .....	3.00
Myrtle Gentry. Light pink, large. Late. One of the finest of all Peonies.....	2.50
Nick Shaylor. Blush pink to white, very large, late	7.00
Nimbus. Flesh white, fragrant, late, very tall, extra fine .....	1.50
Nina Secor. White, large, tall, midseason.....	.75
Octavie Demay. pale pink, early, dwarf.....	1.25
Philippe Rivoire. Dark Red, fragrant. Medium size beautiful form. Late, indispensable. Very popular	1.50
Pres. Wilson. Light pink, large full bloom, late mid- season .....	2.00
Priscilla Alden. Pure white, beautiful form, tall. Late midseason .....	1.50
Raoul Dessert. Brilliant dark pink, late. Not always sure .....	1.50
Reine Hortense. Pink, very large, for cutting. Mid- season .....	1.00
Richard Carvel. Early dark red, fragrant, tall.....	1.00
Sarah K. Thurlow. Pearly white, fragrant, late.....	2.00
Solange. Cream white, pink flush, very full. Extra fine, but not always good.....	1.00
Souv. de l' Expo. Universelle. Dark pink, late. Good peony with a terrible name.....	1.00
Souv. de Louis Bigot. Dark pink, unusual, midseason	1.00
Therese. Light pink, early, very large. Extra fine for garden, does not last when cut.....	1.25
Tourangelle. Exquisite flesh pink, large, late.....	1.00
Walter Faxon. Clear deep pink, color exceptionally fine, late, indispensable.....	1.50

## JAPANESE TYPE PEONIES

A very charming type of bloom in which the pollen bearing stamens of the single type (the wild Peony is single) have changed to narrow center petals (also called petaloids). These are often yellow, or edged with yellow, or of a color contrasting with the outer petals. (In a double flower, the center stamens and seed pods have changed to full sized petals)

There is a common belief among many uninformed people that the Japanese type blooms, because they are not so large nor so full as the doubles, do not last as well when cut. This is incorrect, many of the Japs having exceptional keeping qualities. They give somewhat the same effect of the singles, and they give color contrasts obtainable in no other way with the Peony.

### JAPANESE PEONIES -- Standard List

Alma. Pink with yellow center.....	1.50
Aureolin. Pink with yellow center, exquisite.....	1.00
Charm. Very dark red. Late, strong grower.....	2.50
Currant Jap. Bright light red, with yellow markings	1.00
Exquisite. Like Isani Gidui but extremely late. Heavy substance. Few petaloids, distinct. Not a vigorous grower. Rare.....	3.00
Fuyajo. Darkest red, very distinct, indispensable...	1.25
Isani-Gidui. White with yellow center. Late, the finest white from Japan.....	2.50
Jeanne Lapandry. Tall white.....	1.00
Mikado. Light red and yellow.....	.75
Polar Star. White and yellow. Very large, very tall, red seed pods.....	3.00
Shiro-sangai. White, narrow petaloids fading white..	1.25
Tatsu-gashira. Light cerise red, large center heavily marked yellow, striking.....	1.25
Toro-no-maki. Flush white, extra fine. Good plant..	3.00
Wyoming. Odd shade deep pink. Good plant.....	.75

### EXTRA EARLY VARIETIES

(See also the Auten Hybrids on another page) These are different from the common (Albiflora or Chinensis) species. They cover a period of about 16 days before the common varieties start. Every garden should contain some of these early bloomers. Numbered in approximate order of blooming.

1. **Anomola.** (Smouthii). A purplish red single. The "cut leaved" Peony. Makes a plant the size of the regular kinds with leaves gracefully cut . . . . . 1.00
2. **Officinalis Single Red.** Blooms about three days before Off. Red Jap. The same plant habit and color of Off Rubra, with a row of bright yellow stamens making a stunning contrast when used as a cut flower..... 1.00
3. **Jewell.** A hybrid. Very large and very tall dark red single..... 2.50
4. **Legonaire.** A hybrid. Medium sized single, very dark red, better color than Jewell. Used for early cutting..... 2.00
5. **Officinalis Red Jap.** Typical Japanese bloom, color and type of plant same as Officinalis Rubra, but it blooms about four days earlier than the latter. Good substance for cutting..... 1.00
6. **Officinalis Rosea Plena.** Bright pink double, two days earlier than Off. Ruba. In great demand and now scarce..... 1.25
7. **Officinalis Rubra.** Brilliant dark red. The best known of the Officinalis species. The "Grandmother's early old fashioned" which brings back old memories to so many of us. Double.. 1.00



# THE AUTEN ORIGINATIONS

The 220 Auten named varieties of Peonies are the result of 31 years careful breeding and selection from thousands of new seedlings. These 220 kinds are not the only beautiful kinds obtained, but re-selections from many good ones to get distinctive colors, form of bloom, good plant habit and sure blooming late doubles for the warmer part of the Peony belt. No apology is made for the large number introduced, for no other originator has covered so wide a range in the pure Albiflora and in the Officinalis hybrid kinds. Visitors to our fields at once recognize the truth of our slogan "Auten Peonies are Different". Here the widely varying color preferences of different people can be supplied in any type of bloom. To choose Auten Peonies for your garden is to truly have something different and at the same time fine.

## RED DOUBLES. Auten Originators

<b>Big Ben.</b> Medium dark red bomb, early, fragrant, opens well; large bloom on tall stiff stems. Continues to give promise as a most valuable addition to the list of commercial cut flower reds, should eventually supersede Karl Rosenfield and Richard Carvel in that field.....	10.00
<b>Blazing Star.</b> Very fine brilliant clear red. Medium sized bloom on stiff stems, some blooms may be a bit ragged. Outstanding for color.....	2.00
<b>Cleopatra.</b> A very brilliant red double, some fragrance. A most valuable kind, as it is extremely late and is a sure opener here. It attracts immediate attention in the field, and fills a long felt need for a really high class late red.....	3.00
<b>Daniel Boone (8.91).</b> Dark red semi-double, rich, brilliant and enduring, on tall stiff stems. Substance extra. A prize winner. An aristocrat that needs cool weather to do its best.....	2.00
<b>Dearborn.</b> Brilliant dark red, a faint tinge of purple giving it carrying power. Large blooms, on stiff stems, medium height. A blaze of color in 1947. Extra fine except in extreme heat.....	1.25
<b>El Capitan.</b> Very large light red semi-double, showing some purple. Loose petalled but high built, on tall stiff stems. Showy and much admired. Strong grower.....	2.00
<b>Fanchon.</b> A notable addition to my list of outstanding dwarfs. Full double, brilliant fiery black red, unfading. High built bomb with narrow anemone type center petals. Stiffly erect.....	10.00
<b>June Brilliant.</b> Late full double red, Very brilliant, held aloft on slender wiry stems. Bloom trim and a bit flat, not-fragrant, lasts a long time when cut. Side by side it sells as well as Philippe Rivoire to visitors to our fields, even at a higher price .....	2.00
<b>June Giant.</b> An enormous dark red, took best red double at 1946 National show. Has given me the largest red bloom I ever raised. Stock very limited .....	20.00
<b>Louis Joliet (9.00).</b> Outstanding in every way. Color exceptionally fine, does not fade, stamens hidden. Medium height, stiff stems a strong grower and free bloomer. Early midseason. Try it.....	1.50
<b>Lucky Star.</b> Very late full double red, small, high built bloom held high above foliage. Distinct form, with Jappy markings. Good substance, not fragrant .....	1.25
<b>Mendota.</b> A very large, high built red semi-double on tall stiff stems. Brilliant and attractive. Color lasts well, even though it carries some rich purple. Outstanding.....	2.50

## RED DOUBLES, Auten Originations (Cont.)

<b>Paul Revere.</b> A late dark red double, blooming just before Cleopatra. Large bloom, fine color, a valuable addition . . . . .	4.00
<b>Radiant Red.</b> Just what the name implies—it glows. Moreover it is an entirely new color break in reds, Cochineal red in ordinary temperatures. Guard petals not prominent, tend to hug the trim bomb center, which looks like it had been trimmed by a barber. Medium height, stems very stiff. A sensation . . . . .	7.50
<b>Robin Hood.</b> A very distinct semi-double medium red, trim and nicely cupped. Not much more than a single. Carried stiffly erect above a low growing mass of foliage. Much admired by experts . . . .	1.50
<b>Rosalie (8.78).</b> Semi-double, looks like a rose, and close to the true American Beauty shade. A dwarf plant, very strong grower and bloomer, very popular, extra fine for cutting. Lasts a long time . . . . .	.75
<b>Ruby.</b> A large tall red semi-double, fairly early, which has proven to have exceptional qualities for breeding reds. Should be used by all interested in new reds and dark pinks . . . . .	1.25
<b>Santa Fe.</b> One of the finest, a very brilliant red semi-double, medium sized blooms on a nice, strong growing plant. Color holds . . . . .	2.50
<b>Sinbad.</b> A large, high built red semi-double, with a purplish cast. A novelty, as edges of petals are silvery. Best in cool climate . . . . .	2.00
<b>Tempest.</b> The outstanding red double. Fine in every way. Color clear and unfading. A few stamens well hidden . . . . .	4.00

## PINK DOUBLES, Auten Originations

<b>Auten's Pride.</b> One of the world's finest Peonies. Light pink with lavender shades, rose fragrant. Large bloom, sure to open. Late. Stems stiff, just above medium height, a strong grower and free bloomer. None finer in that color . . . . .	5.00
<b>Cathie Ann.</b> A deep rose pink double, no stamens nor seed pods. Rose fragrant, 40 inches tall, leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. Late midseason. My best seedling for commercial pink cut flower out of many thousands of seedlings . . . . .	20.00
<b>Eloise.</b> An extra fine bright pink, fragrant. Large bloom, sure to open. Late, medium height . . . .	6.00
<b>Joyce.</b> Late full double medium pink in a rich shade. Medium sized blooms, on tall stiff stems. Should open well everywhere . . . . .	2.50
<b>Maxine.</b> Pink double, a bit lighter than Therese. A high built bloom on good plant of medium height. Midseason. Fine . . . . .	2.50
<b>Moline.</b> Very late light pink double, fading toward white, with creamy casts. Fragrant. Together with fine quality it combines substance and sureness of blooming that make it a most valuable late variety . . . . .	3.00
<b>Naomi.</b> Rich creamy flesh, very large, on tall stiff stems. Practically full double. Early midseason . . . . .	1.75
<b>Patty.</b> Anemone or low bomb type, small bloom, dwarf plant. A very unusual shade of pink, near salmon . . . . .	1.00
<b>Peggy.</b> Should be in every garden—an early stiff stemmed dwarf, the blooms a warm bright silvery pink, petals notched and crinkled. Most charming . . . . .	1.25

## PINK DOUBLES, Auten Originations, Cont.

<b>Pink Monarch.</b> An outstanding bright, deep pink. Very tall. Not all blooms come perfect in hot weather. A must have variety if you appreciate quality and charm.....	3.00
<b>Pink Glow.</b> A bright pink double, late. Bloom loose petalled, beautifully finished, held high above foliage, which starts at the ground. Exceptionally fine in 1946, and should prove entitled to a place with the elite, both as a show and as a commercial cut flower.....	20.00
<b>Pink Solange (8.81).</b> A fine late pink double; darker than Solange, the bud and bloom are often shaped like it. Large bloom, and a strong grower.....	3.00
<b>Prairie State.</b> Very large pink semi-double, looks like a full double. Darker tints toward the center. A sure opener, on a tall rugged plant. Midseason. A sensational variety that should be most welcome to those who like big blooms but live where hot weather makes some big ones uncertain. Limited stock.....	20.00
<b>Spoon River.</b> An odd shade of even light pink. Full double, very fragrant. Large bloom.....	1.00
<b>Virginia Lee.</b> Full double pink, most outstanding for charm and beauty. Looks like a lighter Milton Hill, but unlike that variety, Virginia Lee never fails to give good bloom at the very end of the season. Large bloom, not fragrant. One of the very finest.....	8.00

## WHITE DOUBLES, Auten Originations

This list of white doubles contains some of the world's finest. They are especially notable for refinement and charm. Most of them are delightfully rose fragrant. They cover the whole season of bloom.

<b>Belle Chinoise.</b> (Pretty Chinese) An immaculate full double white, sure to open, near to bomb type. Medium size and height. Fragrant. An exquisite Peony .....	1.25
<b>Betsey Ross.</b> Full double white, rose fragrant, petals incurved. Late, on tall stiff stems, very distinct	2.50
<b>Carolina Moon.</b> Bomb type, yellow center with white guards. Stiff stems, medium height. Extremely early .....	5.00
<b>Dance Caprice (8.73).</b> Flesh semi-double, loose, fading white. Trim blooms on tall stiff stems. Beautifully proportioned .....	1.25
<b>Flower Girl (9.27).</b> A true dwarf, only 20 to 25 inches tall. Opens flesh, fades to white, rose fragrant. Very stiff stems. Perfection all through, it is irresistible. Early midseason.....	5.00
<b>Maid of Honor.</b> A most exquisitely formed snow white double, on stiff stems of medium height. Stock very limited .....	20.00
<b>Manoah.</b> Opening pearly lavender flesh, the main effect is white. On tall, stiff stems, a strong grower and very free bloomer. Midseason.....	1.00
<b>Mary Auten (9.41).</b> White, opening palest lavender, rose fragrant. Large, full bloom, opening well. A strong grower and free bloomer. Its high rating shows the esteem in which it is held. Midseason .....	6.00
<b>Molly Pitcher.</b> A large white double, opening pale flesh, a show flower. Rose fragrant, substance extra, opens well. Late midseason. On a dwarf plant .....	3.00
<b>Mr. Moon.</b> Very large full double white, on the plan of Grace Loomis but with more yellow lights through it than on any other bloom of this type that I have ever seen. Sure opening, on tall stiff stems. Late.....	7.00



## WHITE DOUBLES, Auten Originations, Cont.

<b>Nauvoo.</b> Pearly flesh white double, high built and rose fragrant, of show quality. Late, and needs cool weather to open properly.....	2.50
<b>Old Siwash.</b> A large, fragrant blush white double on tall stiff stems that seems to have about all the good points a peony needs. In 1946, when repeated freezes killed 90% of the early and mid-season white buds, Old Siwash survived and gave perfect bloom. ....	10.00
<b>Pelham.</b> Unusual form, a white double with pale pink guard petals, center with some narrow creamy white petals, medium sized bloom, very fragrant, tall stiff stems.....	1.25
<b>Plymouth (9.20).</b> Full double white, opening flesh, rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety.....	7.00
<b>Prudence.</b> Very chaste full double white, rose fragrant, refinement personified. On tall stiff stems. A strong grower and fine in every way. Early midseason .....	1.50
<b>Sanctuary.</b> Very large, double bloom, a very decided creamy white, some blooms spotless, others with heavy red splashes in center. Early midseason. Substance is extra heavy, plant very rugged, and a much admired variety.....	5.00
<b>Siloam.</b> Very large full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide .....	2.50
<b>Silver King.</b> A magnificent very late full double white, fragrant on tall stiff stems, ideal in form and plant. It has given me a few of the finest white blooms I ever saw, but it is most uncertain here in Illinois. Don't buy it unless you are willing to take a chance, and live in a cool climate where bloom does not start until June 1 or later. Priced low.....	1.50
<b>Sistie.</b> Opens a very definite pink, fading to white. Late, sure to open, substance extra, and the strongest rose fragrance of any Peony I know. High built bloom. Very distinct and fine.....	2.00
<b>Vandalia.</b> Full double white, late midseason, rose fragrant. A very distinct variety, with some narrow white filamental petals among the wider center petals. Erect on tall stiff stems.....	\$ 1.50
<b>Vincennes.</b> White bomb, opening flushed pink and yellow, fading to pure white. Rose fragrant. Very early, on tall stiff stems. A valuable variety .....	2.00
<b>White Beauty.</b> Very large double, with a few hidden stamens. Exquisite pearly white. Tall stiff stems, a strong grower and free bloomer. Early mid-season .....	1.50
<b>White Delight.</b> A full double white, perfect in its purity, rose fragrant, and lasts an extra long time when cut. Very early, blooming close to time of Edulis Superba. There is great need for just such a peony.....	3.00
<b>Yukon.</b> Spotless snow white flat double, very large, and with a perfect center. Late, on tall stiff stems. Petals are so long it needs cool weather to open out properly.....	1.50

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FROM INDIANA—Joyce, sent to me a year ago, bloomed last spring, and am very proud of it.

FROM NEW JERSEY—I surely like your varieties and your stock.

FROM MINNESOTA—(a large grower) We have Mt. Palomar which we purchased a few years ago and we like it very much.

FROM COLORADO—Arcturus, Tempest and Nippon Brilliant were just about tops in my garden this year.

## THE AUTEN JAPS

The Japanese type Peonies of Auten origination are a vast improvement on those kinds which originally came from Japan. They are more refined in color, more vigorous in growth, and with an entirely new range of colors and color combinations that mark a new era in the history of the Peony. For garden effect they make large, strong plants loaded with bloom, and are not beaten down by storms as badly as the large doubles. They are unsurpassed for unusual and charming arrangements indoors. To see them is to want them. Sales of the Auten Japs have increased regularly every year.

### RED JAPS. Auten Originations

<b>Arapahoe.</b> A rich, black red Jap, the color holds. Trim bloom, trim center. Center red, heavily edged and tipped light yellow. Midseason.....	5.00
<b>Dragon's Nest.</b> Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that respect to Nippon Brilliant.....	1.50
<b>Dress Parade.</b> Light red Jap, lighter center. One of first Japs to bloom, fine vigorous plant.....	1.50
<b>Goblin.</b> Bright red, center petaloids tipped and streaked lighter. Midseason. A free bloomer, tall stiff stems.....	.75
<b>Mount Palomar.</b> A very dark red Jap, lustrous; with heavy substance, contrasting sharply with the usual rich yellow markings of the typical Jap. Tall, very stiff stems. Very early for a Jap which adds to its desirability. Limited stock.....	15.00
<b>Nippon Beauty (9.27).</b> Rich deep red, with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems. No other Jap of its color can equal it.....	1.50
<b>Nippon Brilliant (9.46).</b> Generally considered the finest red Jap. Brilliant red, with some yellow markings. Late, on tall stiff stems. Outstanding in every way.....	3.00
<b>Nippon Chief.</b> Very rich dark red, large bloom, very late, fine plant. An outstanding dark red rivaling Nippon Beauty in quality.....	1.25
<b>Nippon Maid.</b> A rich dark red Jap of distinctive form. Red carpels, medium to dwarf stems, late. Occasional tufts. Quality at low price.....	.75
<b>Nippon Parade (8.95).</b> Deep red Jap, bright and cheerful, quite distinct. Center flushed lighter. Midseason. A free bloomer and strong grower. Very much admired.....	1.25
<b>Nippon Splendor (9.06).</b> Dark red Jap, extra fine, yellow edges on center petaloids. Midseason. Tall stiff stems .....	1.50
<b>Sentinel.</b> All red, in the American beauty shade, with small yellow dots on the narrow red central petaloids. Tall, and a strong grower.....	2.00
<b>Signal Station.</b> Grow as a specimen plant. Extremely late medium red Jap, small to medium size, with center flushed to white. Plant habit very distinct, a low compact mass of foliage, with blooms held stiffly erect above it, often 14 inches and side blooms on 6 to 12 inch branches.	1.50
<b>Sword Dance. (9.10).</b> Large medium dark red Jap, very large and showy, the yellow center making a brilliant contrast of color. Tall plant. Most effective for garden display.....	1.50
<b>War Hawk.</b> A very outstanding Jap, clear red with yellow in center. A much improved Mikado, outstanding for quality. Lighter than Nippon Brilliant.....	2.50

## NOVELTY RED JAPS. Auten Originations

<b>Creve Coeur</b> (8.90). Very distinct, a miniature, only 3 to 5 inches, on a large tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down middle of outside of narrow center petals. Very popular.....	1.25
<b>Fire Chief.</b> Odd deep red Jap with golden red anemone center, brilliant, tall.....	.75
<b>Heart of Knox.</b> Small Jap, queer shade of red, quite different and striking, on tall plant. Good for table decorations .....	1.00
<b>The Baron.</b> Odd shade of red, some yellow in center, bold and striking. Medium height.....	.75

## PINK JAPS. Auten Originations

<b>Alstead.</b> Deep pink Jap with all yellow center, on extra fine plant. Very strong grower and free bloomer .....	2.00
<b>Chaminade.</b> Very pale pink Jap, with all yellow center. Very effective when not disbudded. Very tall stiff stems.....	2.00
<b>Moon Magic.</b> Striking anemone type Jap, petals a soft warm pink, heavily dotted darker. One of earliest Japs .....	2.00
<b>Nippon Gold</b> (9.02) Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower, and a best seller .....	1.00
<b>Shy Maid.</b> Cut it in bud and let it open indoors. A delicate peach pink with pale yellow center. A new shade in Japs. Fades white outdoors. Fine plant and substance.....	1.00
<b>Sky Pilot.</b> Deep pink Jap with all yellow center slightly flushed pink. Very large, on tall stiff stems. A sensational variety.....	20.00

## NOVELTY PINK JAPS. Auten Originations.

Here is a list of most unusual kinds for those who like the so-called "orchid" shades in flowers.

<b>Bo-Peep.</b> A medium sized cerise or orchid pink, on a tall vigorous plant. ....	1.25
<b>Do Tell!</b> One of the most striking of the cerise or orchid pink Japs. Guards soft pink, center much darker, the greatest color contrast of any of this style. Medium size.....	7.00
<b>Fancy Nancy.</b> A soft cerise pink Jap, almost uniform in color, of exceptional purity and refinement. Stock very limited, Large.....	5.00
<b>Gay Paree.</b> Guards deep cerise, center lighter cerise with creamy lights flushing toward white. One of the most distinct and striking of all novelties. Bloom has exceptional charm and distinction, and plant habit is fine.....	2.00
<b>Hollywood.</b> Novelty Jap. An unusual shade of creamy cerise pink. Large trim blooms on stiff stems of medium height. Late. On old plants some blooms come nearly double.....	1.50
<b>Monterey.</b> Light salmon, cerise and golden tints in center. Midseason. Very distinct, very fine, and much admired. Worthy a place in any garden. Honorable Mention .....	1.50
<b>Nippon Princess.</b> Peculiar shade of brilliant cerise pink, with some darker reddish petaloids mixed in the center. A very unusual flower. Received the American Home Achievement Medal for most outstanding new seedling for year 1931..	1.50

## WHITE JAPS. Auten Originations.

Undoubtedly the finest white Jap that ever came from Japan is the variety Isani-Gidui. It has white guard petals of wonderful form and substance, and a center of yellow petaloids. But the stem is not the best and the plant also lacks vigor. The Auten white Japs, most of them seedlings of Isani Gidui, are the same type of bloom, some are larger, most of them have deeper yellow centers than Isani Gidui, and all are on vigorous plants with good stems. You need look no further for top quality white Japs.

<b>Christine.</b> Tall, fairly early, large bloom, very vigorous plant, probably best selection out of one block of sixty white Jap seedlings. ....	10.00
<b>Cordova.</b> Very large white Jap with light yellow center. Fine plant. Sister seedling of Christine, Nome, Sitka and Fairbanks. ....	5.00
<b>Fairbanks.</b> Guards open palest flesh, fade white. The latest of this series. Very tall, the most vigorous, first class in every way. ....	5.00
<b>Moon of Nippon (9.26) (R. W. Auten).</b> Combining the high quality bloom of Isani Gidui and the fine stiff stem of Marie Lemoine, its parents, this white Jap ranks with the very best. Beautiful pure yellow center. ....	6.00
<b>Nome.</b> Probably the earliest. Tall, stiff stems, fine	7.00
<b>Roberta.</b> Very large, and tall, a refined bloom. ....	3.00
<b>Sitka.</b> Paper white guards, medium to large bloom, tall. Nice center. ....	7.00
<b>Seedlings Nos. 2384, 2385, 2401, 2418, 2425, 2457, 2040.</b> These are all similar to the above, all good. You don't need them all, but will find some variations in time of bloom, plant, etc. 4 for \$10.00. ....	3.00

## RED SINGLES, Auten Originations

This list is unsurpassed. It contains the finest clear, unfading reds in commerce,

<b>Arcturus (9.30).</b> Extremely rich, clear dark red single, color holds. Tall, stiff stems. One of the earliest. Top notch in every way. Now grown in many places, and reported back as the finest of all red singles of the Albiflora (common) species. ....	4.00
<b>Black Hawk.</b> Very dark red single, early. Foliage and stems a dark red until near blooming time. Distinct tone. ....	1.00
<b>Black Magic.</b> Clear, black red single, early, on a good plant. ....	1.00
<b>Kaskaskia (9.07).</b> Dark red single, not as dark as Arcturus, but just as fine. Color holds. Early. One of the best. ....	2.00
<b>Kewanee (9.07)</b> Early medium dark red single, brilliant and unfading. Plant very erect, bloom lasts a long time. Outstanding. ....	1.00
<b>Kickapoo (9.17).</b> Dark red single, on tall stiff stems. Large bloom. Late. As fine as Arcturus, clear and unfading. ....	2.00
<b>Medicine Hat.</b> Very dark clear red single, color holds, and the yellow stamens are very prominent. Lasts a long time. Trim plant and stiff stems. Midseason. Fine. ....	3.00
<b>Pirate Flag.</b> Late, very rich dark red single, extra tall stiff stems. Small green leaves at base of blooms. ....	1.25
<b>Red Velvet.</b> Most appropriately named. Rich dark red, two rows of petals large bloom held erect above the foliage. Lasts a long time, and is of exceptional quality. Late. ....	3.00
<b>Sun-up.</b> Rich dark red single, color holds. Late. Trim plant, medium height. ....	2.00



## PINK SINGLES, Auten Originations

My search for really good pink singles lasted many years. The following six kinds have been selected from thousands of new seedlings. You may plant them in your garden and be assured nothing finer is available.

<b>Angelus</b> (9.17). Very large soft, even light pink single on fine plant. Generally considered the best light pink single. Took ribbon as best pink single, 1941 National Peony show.....	4.00
<b>Dancing Nymph</b> . Pearly light pink, practically white. Fine substance, keeps its wine goblet shape and lasts a long time. Tall stiff stem. Crinkled petals, the best of this type that I know. Outstanding..	2.00
<b>Elfin Pink</b> . A soft, even toned true pink that holds its color. Charming. Probably the best medium pink single, far better than English Elegance..	2.00
<b>Mischief</b> (8.66). Late, the finest late single pink, keeps exceptionally well as a cut flower. Gracefully carried on tall stems. Very vigorous and free . . . . .	1.50
<b>Moon Mist</b> . Pale pink with darker dots. Early, medium size, good stem. An exquisite variety, of undeniable charm.....	2.00
<b>Town Crier</b> . A very large single shading from light red to nearly white, on a very fine plant. A striking novelty . . . . .	4.00

## WHITE SINGLES, Auten Originations

These all have green seed pods. Pink or pink tipped seed pods in a white Single are to me a serious defect. Also, all have good stems and substance. This is an outstanding list which sets a new high standard, and from which you may select for any special want.

<b>Graduation Day</b> . A charming white single, good in every regard.....	1.50
<b>Morning Song</b> . Early, with two rows of petals. Very well liked.....	1.25
<b>Puritan Maid</b> . Distinct, with two rows of crinkled petals. Makes quite a show.....	1.50
<b>Snow Sprite</b> . Very early, not over medium height, trim plant. Heavy substance, yellow center holds its color a long time. In wet weather center may blacken a bit, otherwise is of exceptional quality.	1.50
<b>Watchman</b> . Late, tall, trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness for a single. Large and fine.....	1.50
<b>White Perfection</b> (9.18). Midseason, medium size and height. All that the name implies, a prize winner, and universally admired. An indispensable variety . . . . .	3.00



FROM UTAH—*The peonies I bought from you last year came through in fine shape. They speak well of your firm.*

FROM OHIO—I have some of your peonies which are among my very best.

FROM ILLINOIS—*Nippon Beauty suits me better than any of them (red Japs) and I have seen quite a few.*

FROM OHIO—*Your plants last year were fine.*

FROM MARYLAND. *Thank you for all the happiness you have brought me with your beautiful peonies.*

FROM OREGON—*Received my peony roots in good condition.*

FROM RHODE ISLAND—*Peony roots you sent me last fall were very good.*

FROM MAINE—*In my peony garden (over 100 different) Among the most beautiful were Nippon Gold, Tempest, Monterey (lovely).*

FROM WASHINGTON—*Dancing Nymph "holds its goblet shape and lasts a long time" and how it did stand out in the patch!*

FROM ILLINOIS—I have always thought nothing could equal Moon of Nippon, but Fairbanks just came out yesterday and it is perfect.

FROM NEW HAMPSHIRE—*Your Arcturus was the outstanding plant in my garden last June, attracting more attention from visitors than any other peony.*

## OFFICIALS HYBRIDS Auten Originations

This new race of early bloomers is of surpassing beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common peonies, and the latest of them bloom with the first of the common kinds. They should be in every garden. They are in great demand, and stocks are still small. Several kinds have been withdrawn in order to build up adequate reserves.

N. B. Strong divisions of all hybrids will be sent, but because of their peculiar shape, some may have only one or two eyes.

<b>Black Gold.</b> An officinalis hybrid. Probably the darkest red of my hybrids. Very glossy, with a very few yellow markings. Semi-double. Bloom and plant not large.....	6.00
<b>Chocolate Soldier.</b> Darkest "black" red, variable type, from Jappy bomb with some yellow markings, to full double. Color is unusually rich and free from purple suggestion. One of the latest hybrids .....	8.00
<b>Dakota.</b> A brilliant medium red single, with a definite scarlet orange tone. Prominent yellow center as both stamens and filaments are yellow. Trim petals, fine plant. ....	10.00
<b>Dandy Dan.</b> An officinalis hybrid. A very striking large red semi-double, with some stamens in center. Tall stiff stem, a rugged plant and bloom .....	10.00
<b>Dusky Dinah.</b> An officinalis hybrid. A large, late three rowed single or semi-double, dark red. Striking color .....	10.00
<b>Good News.</b> An officinalis hybrid. Early very brilliant deep red showing orange, with deep yellow center .....	5.00
<b>Janet.</b> Very large, full double bright cerise red, late. Tall stems. Named at insistence of many who saw it in the field. OK if you like cerise.....	1.50
<b>John Harvard.</b> A magnificent Peony. Extra fine very dark red single two or three rows of petals, with yellow stamens. Color clear and does not fade. Fine plant.....	6.00
<b>Maytime.</b> Medium dark red single with orange tone rather than purple. Dwarf plant, bloom not large, but fine. ....	2.00
<b>Old Main.</b> A large bomb, very brilliant medium red, slight bluish cast, full petalled, A very sensational variety.....	10.00
<b>Red Monarch (9.03) (Auten-Glasscock).</b> Large red bomb with some rich purple, on tall stiff stems. Much admired. First class Cert.....	5.00
<b>Rose Marie (9.45) (Auten-Glasscock).</b> A full double, rich dark red, clear and unfading, fine substance, and surpassing any rose in these respects. Medium size, early.....	5.00
<b>Rosedale.</b> A dwarf red semi-double, very outstanding. Blooms often resemble a rose, and the color is an extremely brilliant clear red.....	4.00
<b>Topeka.</b> Full double, bomb type. Clear, brilliant light red. Similar to Old Main, not so large, color slightly better. Both are extra fine.....	10.00
<b>Veritas.</b> Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring, like varnished mahogany. Honorable Mention. Early. Strong grower.....	5.00

◆◆◆

FROM VERMONT—*Those I received from your gardens are doing fine and are much admired.*

FROM WASHINGTON—*Topeka, now in its second year, is splendid.*

SEEDLING No. 2491. This is a late very deep rose colored double, on tall stems, with low foliage, a perfect set up for the commercial flower grower. In addition, the bloom, while not fragrant, has most exceptional substance and keep qualities, and experienced men unite in saying it has definite possibilities. This will be named, and the name sent to buyers of roots. \$1.50.

**COLLECTION OFFER. (Until Oct. 10th only)**

Collection No. 1. 5 Peonies, all different, labelled,  
my selection of types and colors..... 3.00



## HEMEROCALLIS (Daylily)

Hardy, thrive in shade or full sun. A few of the choice kinds. Strong Divisions 75 cents each.

Cressida. Deep orange, faint red star. July and August.

Donald Wyman. Deep yellow and red spot. July and August.

Fulva Maculata. Coppery orange. July and August.

George Yeld. July and August

Gloriana. Yellow. June and July.

Hyperion. Soft canary yellow. July and August.

Mikado. Orange and mahogany red. June and July.

Ophir. Rich deep yellow. July and August.

Pale Moon. Pale yellow. June and July.

Sunny West. Large pale yellow. July and September.

Winnie Nightingale. Orange. July.



## LILIES—UMBELLATUM ERECTUM

Orange red with dark dots, shaped like a wine goblet. One of earliest lilies to bloom, early June. Tall and very strong grower, in partial shade or full sun. Plant 10 inches deep after Sept. 20th. Can be easily forced in house in winter. 2 for 50c, 6 for \$1.25, 12 for \$2.00.



## — OUR PRICE POLICY —

The pressure of increasing production costs is still being felt, but this year we are increasing only the price of a few of our newest and rarest kinds, to keep supply and demand in a ration which will enable us to maintain sufficient reserve stocks.

We feel that our prices for new things are most reasonable, and we do not hesitate to lower these prices when a sufficient stock has been developed. The slow rate of propagation of the Peony is a factor which must always be taken into consideration when comparing prices of Peonies with those of other flowers like Irises, Dahlias, Roses and Gladiolus.

Some of our finest kinds are now in fair supply, and we therefore urge you to judge quality by the descriptions and not by comparative prices. In other words, some of our \$1.50 and \$2.00 kinds are among the very finest, and a \$20.00 variety is priced there both because it is fine and also because my stocks are still small.



FROM VIRGINIA—*The roots you sent me this past year are showing up fine.*

FROM NEW YORK—*I like your peony Tempest very much.*

FROM ALABAMA—*Topeka was my best double for 1946. Veritas was wonderful. Nippon Brilliant and Nippon Parade were my best Japs this year.*

FROM PENNSYLVANIA—*I received the peonies and they are very nice.*

FROM MINNESOTA—*I saw your Nippon Brilliant at our peony show and it carried off the best ribbon and was greatly admired.*

FROM ILLINOIS—*I have been a customer of yours for the past two seasons and have certainly enjoyed the plants I have received.*

FROM SOUTH CAROLINA—*Moon of Nippon so completely surpasses Isani Gidui that I expect to discard Isani.*

FROM ALABAMA—*Nome and Fairbanks are the best all purpose white Japs I have ever grown. Auten's Pride—magnificent in every way!*

FROM MINNESOTA—*We believe that Nippon Brilliant is the best red Jap on the market today.*

# EDWARD AUTEN, JR.

PRINCEVILLE,

-

-

ILLINOIS



# ORDER BLANK

TO EDWARD AUTEN, JR.

Princeville, Ill.      Date\_\_\_\_\_

**Your Name**\_\_\_\_\_

**Address**\_\_\_\_\_

City &amp; State\_\_\_\_\_

Amount Enclosed \$\_\_\_\_\_

**Orders \$2.50 and over prepaid. Under \$2.50 add 25c for postage and packing. Minimum order \$2.00 plus 25c postage. No C.O.D. shipments. If to be sent to different address, or if any special instructions, please add below. Please do not ask for a definite shipping date unless absolutely necessary.**

[illegible]



# PLANTING AND CULTURAL DIRECTIONS

**IMPORTANT**—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

In northern states, a mulch the first winter is advisable.

Fall is the natural planting time for Peonies. (After Sept. 1st and before Nov. 1st if possible). Spring planting is possible but is not recommended. Never move an old clump without dividing it. Never dig out a piece of a clump with a spade. This invites decay in the part left. Peonies do not need to be divided and re-set so long as they bloom well, unless increase is desired. For increase, divide at 3, 4 or 5 years, in the fall.

Peonies need their full space of 3 to 4 feet in all directions. Do not crowd smaller perennials among them unless extra room is given. Only shallow cultivation is needed, to keep down weeds and grass. Use fertilizers sparingly, bone meal one year, hard wood ashes the next, two handfuls per large plant worked in topsoil six inches from the stems. The use of animal fertilizer is dangerous, as the bacteria of decay which makes it valuable, may also in time attack the Peony root and cause a damaging rot. The use of balanced commercial fertilizers is not recommended as a general practice, as they contain too much nitrogen. If soil is naturally very poor, sandy or gravelly, commercial fertilizer may be used sparingly, taking care to apply it when ground is wet, and watering enough to prevent burning. Keep it away from the stems.

Watering during dry summers, and just before blooming is beneficial. Give a thorough soaking with two gallons or more of water once every week or ten days, not oftener. Daily watering or sprinkling is injurious. After October 1st, cut off all foliage close to the ground, and burn at once. This is the best preventive measure against blight, and usually the only one necessary. Should blight appear in spring, before blooming, pinch out and burn all diseased tissue at once, and spray with Bordeaux mixture three fourths the usual strength, wetting the ground also at base of plant. As a preventive, spray when plants are six inches tall, again at 15 inches. To obtain large blooms, remove all side buds when they are the size of small hazelnuts. To obtain a fine cluster, pinch out the large center bud. Blooms cut before half open and brought indoors will show finer color and last longer than blooms left on the plant or cut when fully open. When cutting blooms, let two or three leaves remain on every stub of the stalks. Do not cut more than half or two-thirds of the blooms. A late spring freeze may cause buds to blast.

Ants do no damage except to carry blight (if present) or if very numerous. Find their nests and poison or scald them out.

A ten foot length of two inch diamond mesh chicken wire, two feet high, looped loosely about the plant just before blooming, makes an unequalled support, and is inexpensive. It can be removed immediately the bloom is done. Most Peony supports are too small, squeeze the foliage too close, and invite blight.

Plant the healthy, fresh dug Auten roots, follow above directions carefully, and you should have many years of pleasure from your Peonies.

—EDWARD AUTEN, JR., Princeville, Ill.

